

| Subject                               | AUTUMN TERM  |                           | SPRING TERM  |  | SUMMER TERM   |  |   |   |
|---------------------------------------|--|---------------------------|--|--|---|--|---|---|
| <b>RE</b>                             | Creation and Covenant  |                           | Prophecy and Promise   |  | Galilee to Jerusalem  | Desert to Garden   | To the ends of the Earth  | Dialogue and Encounter  |
| <b>Mathematics using White Rose</b>   | Number: Place Value<br>Number: Addition<br>Subtraction Multiplication<br>Division  |                           | Number: Fractions<br>Measurements:<br>Converting Units   |  | Number: Ratio<br>Number: Fractions,<br>Decimals and<br>Percentages  | Measurement:<br>Perimeter Area Volume<br>Statistics  | Geometry: Properties of<br>Shape<br>Geometry: Position and<br>direction.<br>Algebra   | Themed projects,<br>consolidation and<br>problem solving.   |
| <b>English using Power of Reading</b> | <b>'The Silver Donkey' by Sonya Hartnett</b><br><br>Diary entries<br>Recounts<br>Notes for debate and discussion<br>Poetry<br>Reflective writing<br>Annotated story maps<br>Mind maps<br>Narrative writing |                           | <b>'Clockwork' by Phillip Pullman</b><br><br>Letter writing<br>Comic strip<br>Character summaries<br>Newspaper report<br>Argument<br>Narrative |  | <b>Rose Blanche by Roberto Innocenti / Ian McEwan</b><br><br>Poetry<br>Diary<br>Letter<br>Character Description<br>Narrative<br>Newspaper Article<br>Extended Narrative | <b>'Floodland' by Marcus Sedgwick</b><br><br>Letter writing<br>Writing in role<br>Poetry<br>Role Play<br>Persuasive speeches<br>Free writing<br>opportunities<br>Cross curricular writing<br>opportunities | <b>Holes by Louis Sachar</b><br>Writing in role<br>Features of non-chronological reports<br>Non-chronological report<br>Poster writing<br>Diary Entry<br>Letter of complaint – formal<br>Letter home - informal | <b>Sensational! Poems chosen by Roger McGough</b><br><br>Use of language<br>Read aloud and perform<br>Compose poems |
| <b>Science</b>                        | Animals including humans   |                           | Light  |  | Electricity   |  | Evolution and Inheritance   | Living things and their habitats  |
| <b>History using HEP Curriculum</b>   | The Maya   |                           | Ethopia and Benin  |  | A theme through time Part One   | A theme through time Part Two  | Britain in the era of the Second World War  | Local History studies   |
| <b>Geography using HEP Curriculum</b> | Interconnected Amazon  | Energy and Climate change | Ethopia  |  | Changing Birmingham   | Jamaica  | Local area enquiry  | Local area enquiry  |
| <b>Art using Kapow</b>                | Painting and Mixed Media: Artist Study   |                           | Drawing: Make my voice heard   |  |   |  | Sculpture and 3D: Making memories   | Photography lesson  |
| <b>D &amp; T using Kapow</b>          |  |                           |  |  | Food: Come dine with me (Lead by Catering company)  | Structure: Playgrounds Design and create a model of a playground structure   | Electrical systems  | Design and create an electrical 'steady hand' game.   |

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| <b>ICT</b><br>Each half term starts with an e-safety lesson. | Bletchley Park and the history of computers  | Computing Systems and networks (AI)   | Big Data 1   | Programming Intro to Python  | Big Data 2  | Inventing a Product   |
| <b>Music</b>   | Music of War and Peace   | Christmas Carol concert   | Jazz and Blues - exploring musical history and the 12-bar blues                            | BBC 10 Pieces - "Rhapsody in Blue" exploring structure and musical form              | Music from the 1950's   | Year 6 Performance  |
| <b>PE</b>  | Outdoor – Net and Wall Games: Developing game play<br><br>Indoor – Gymnastics: Counter balance/counter tension | Outdoor – Outdoor and Adventurous Activities: Effective group working<br><br>Daily mile to be completed on other PE day for physical activity | Outdoor – Invasion Games: Attacking and defending play<br><br>Indoor – Dance: Visual Media | Outdoor – Invasion Games: Tactics<br><br>Indoor – Gymnastics: Matching and mirroring | Outdoor – Invasion Games: Teamwork and formations<br><br>Outdoor – Striking and Fielding: Tactical play and officiating | Outdoor – Athletics: Developing technical understanding<br><br>(1 session a week due to production) |
| <b>RHE using Ten Ten Resources</b>                           | <b>Module 1</b><br>Religious Understanding<br>Me, my Body, my Health<br>Emotional Wellbeing<br>Life Cycles     | <b>Module 1 continued</b>   | <b>Module 2</b><br>Religious Understanding<br>Personal Relationships<br>Keeping Safe       | <b>Module 2 continued</b>  | <b>Module 3</b><br>Religious Understanding<br>Living in the Wider World   | <b>Module 3 continued</b>   |
| <b>MFL French</b>  | At School  | Clothing  | At the weekend   | Habitats   | Eating and drinking   | Review  |