

<b>Subject</b>	<b>AUTUMN TERM</b>		<b>SPRING TERM</b>		<b>SUMMER TERM</b>	
<b>RE</b>	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to garden	To the ends of the Earth	Dialogue and Encounter
<b>Mathematics using White Rose</b>	Number: Place Value Number: Addition and subtraction	Measurement: Area Number: Multiplication and division (1)	Number: Multiplication and division (2) Measurement: Length and perimeter	Number: Fractions Number: Decimals (1)	Number: Decimals (2) Measurement: Money Measurement: Time	Geometry: Properties of shape Statistics Geometry: Position and direction
<b>English using Power of Reading</b>	<p><b>'The Green ship' by Quentin Blake</b></p> <p><i>Fantasy adventure picture book</i></p> <p>Character description</p> <p>Narrative (own version of the Green Ship story)</p> <p>Book review</p>	<p><b>'Pugs of the Frozen North' by Philip Reeve</b></p> <p><i>Illustrated adventure story</i></p> <p>Setting Description</p> <p>Non-chronological report (about pugs)</p> <p>Race programme</p>	<p><b>'Libba: The Magnificent Musical Life of Elizabeth Cotton' by Laura Veirs</b></p> <p><i>Biography</i></p> <p>Persuasive writing (advert)</p> <p>Non-fiction text (biography)</p>	<p><b>'The Great Kapok Tree: A Tale of the Amazon Rainforest' by Lynne Cherry</b></p> <p><i>Illustrated novel</i></p> <p>Non-Chronological report (about rainforests - building on previous knowledge, encouraging technical/scientific language use)</p> <p>Balanced argument - for and against cutting down the rainforest</p>	<p><b>'Rhythm and Poetry' by Karl Nova</b></p> <p><i>Poetry collection</i></p> <p>Poetry writing &amp; performance:</p> <p>A poem based on experience Focus on the following poetic devices: rhythm, alliteration, rhyme, assonance, metaphors, onomatopoeia (imagery)</p>	<p><b>'The Boy at the Back of the Class' by Onjali Q Raúf</b></p> <p><i>Novel</i> - <i>Diversity/PSHE focus</i></p> <p>Newspaper report Information text (brochure)</p>
<b>Science using HEP Curriculum</b>	States of matter/Solids, Liquids and gases	Animals including humans	Sound	Living things and their habitats	Electricity	The History of Science

<b>History using HEP Curriculum</b>	Roman Republic	Roman Empire	Roman Britain	Christianity and Three Empires	Arabia and Early Islam	Cordoba: The City of light
<b>Geography using HEP Curriculum</b>	Rhine and Mediterranean	Population	Coastal processes and landforms	Tourism	Earthquakes	Deserts
<b>Art using Kapow</b>	Drawing: Power Prints  <b>Artists:</b> Ed Ruscha, Alberto Giacometti, Fernando Botero, Henri Matisse, Henry Moore		Painting and mixed media: light and dark  <b>Artists:</b> Clara Peeters, Audrey Flack			Sculpture and 3D: mega materials  <b>Artists:</b> El Anatsui, Sokari Douglas-Camp, Barbara Hepworth, Magdelene Odundo
<b>D &amp;T using Kapow</b>		Structure: Pavilions		Mechanical systems: Making a slingshot car	Electrical systems: Torches	
<b>Computing</b> Each half term starts with an e-safety lesson.	Google: Computing systems and networks: Collaborative learning	Programming 1: Further coding with Scratch	Creating media: Website design	Skills showcase: HTML	Programming 2: Computational thinking	Data handling: Investigating weather
<b>Music</b>	Patterns that repeat	Winter Celebrations	Reading a standard staff (Major Scales and Chords)	Arrangements for Class Orchestra	Music, colour & visual art	Summer Showcase
<b>PE</b>	Indoor - Dance: Re-telling a story Outdoor – Net and Wall Games: Applying tactics	Outdoor – Outdoor and Adventurous Activities: Following plans and solving problems	Outdoor – Invasion Games: Controlling and receiving  Indoor – Gymnastics: Balance	Outdoor – Invasion Games: Keeping possession of the ball  Indoor – Gymnastics: Receiving body Weight	Outdoor – Invasion Games: Marking and tackling  Indoor – Dance: Characterisation	Outdoor – Athletics: Developing running, throwing and jumping techniques.  Outdoor – Striking and Fielding Games: Fielding as a team

<b>RHE using Ten Ten resources</b>	<b>Module 1, Unit 1: Religious Understanding</b>  Get up!		<b>Module 1, Unit 2: Me, My Body, My Health</b>  We Don't Have To Be The Same Respecting Our Bodies What is Puberty? Changing Bodies	<b>Module 1, Unit 3: Emotional Well-Being</b>  What Am I Feeling? What Am I Looking At? I Am Thankful	<b>Module 1, Unit 4: Life Cycles</b>  Life Cycles A Time For Everything	<b>Module 3, Unit 1: Religious Understanding</b>  A Community of Love What is the Church?  <b>Module 3, Unit 2: Living in the Wider World</b>  How Do I Love Others?
<b>MFL French</b>	Seasons	Vegetables	Presenting Myself	My family	In the Classroom	Review