

Art at St Monica's School



Intent

The art scheme of work is designed with five strands that run throughout. Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The five strands are listed below:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

The formal elements - a key part of the national curriculum - are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas: drawing, painting and mixed-media, sculpture and 3D, and craft and design.

Implementation

During EYFS at St Monica's School

In EYFS, pupils will have access to mark-making areas in classrooms which include an appropriate range of materials. E.g.: paint, pencil, chalk, pastels, charcoal, brushes and sponges. Papers of different textures, shapes, sizes and colours will be available for the children to use and experiment with. Additionally, other surfaces for mark making will be accessible for children to use: chalk boards, whiteboards, easels, and large surfaces. Pupils will learn to safely use and explore a variety of materials, tools and techniques; and experiment with colour, design, texture, form and function. They will be encouraged to use what they learn about media and materials in original ways, thinking about uses and purposes. A range of pictures and books showing a variety of artistic styles and ways of representation (including different cultural contexts) will also be shown and taught to pupils.

During Key Stage 1 at St Monica's School

In Key Stage 1, pupils access a high-quality art and design education that engages, inspires and challenges pupils. It equips them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Pupils will use a range of materials creatively to design and make products. They will develop their skills when using different mediums - drawing, painting, craft, design and sculpture. Pupils will develop and share their ideas, experiences and imagination through the art work they study and discuss the individual/group pieces that they produce. Across the Key Stage, pupils will develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space.

Pupils will work from observation and known objects in order to develop their pieces of work. They will be encouraged to use their imagination to form simple images from given starting points. Children will begin to collect ideas in sketchbooks and will be taught how to record their ideas effectively. Pupils will begin to think what materials best suit the task or the artist/movement of work being studied.

During Key Stage 2 at St Monica's School

In Key Stage 2, pupils will create sketch books to record their observations and use them to review and revisit ideas through the year. Across the Key Stage, pupils will improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials: pencil, charcoal, paint and clay. Pupils will be taught to effectively and appropriately develop ideas by confidently selecting suitable materials. Teachers will demonstrate to pupils how to improve the quality of their sketchbook with mixed media work and annotations. Children will learn to select their own images and starting points for work. By doing this, pupils will develop artistic/visual vocabulary and they will be able to communicate their ideas and opinions when talking about their work and the work of others. Towards the end of the Key Stage, pupils will use and combine different styles and techniques based on the artists and movements they are taught and studied.

Teaching and planning

- The school's curriculum map shows the units to be covered each term.
- The Kapow medium term plans are used for each unit of work.
- Plans are adapted to support children. Kapow provide adaptations for each lesson for those who need extra support and those working at greater depth.
- More able children are planned for so that they can deepen knowledge and skills.

Marking and feedback

Work should be marked according to the school marking policy by using:

- Peer and self-assessment
- Oral feedback
- Written feedback

Impact

Through studying art, children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the national curriculum for Art and design.

Assessment

- Assessment for learning is used within each lesson to establish if skills have been understood and applied.
- Questioning should take place to ensure content and skills are being learnt.
- Artistic skills should be seen and assessed within the lessons.

Monitoring

Monitoring will be undertaken by the phase leader and SLT during the school year. This will include:

- Learning walks during art lessons.
- Scrutiny of art sketch books and any other representations of work: sculpture, multimedia, textiles etc.
- Discussions with pupils about what they have learnt.

